



# INTERNATIONAL VOICE ACADEMY FLORENCE Italy

# Singers on the Stage Opera Performance Summer 2016 (7th – 21st June)

Cortona Firenze Torre del Lago Puccini



**INTERNATIONAL VOICE ACADEMY FLORENCE** is dedicated to the best young opera singers, who come from universities, academies and colleges, for the privilege of performing on the stages of historic theaters and other venues in Tuscany. Thanks to the involvement of prestigious artists of international acclaim, who have performed with the Opera di Firenze, the Festival Pucciniano of Torre del Lago, etc., we confidently offer this masterclass as one of the very best in Italy. During the masterclass, singers will have the opportunity to stage an opera with an orchestra and to perform in a Gran Gala lyric concert. Moreover, a special audition will be arranged for participants in the presence of art directors and musical agents.

This program represents a unique opportunity to work intensively with the Italian opera repertoire (vocal technique, opera repertoire, diction, stage presence) and to perform in a fully staged opera, thereby increasing the possibility of launching a professional career of international scope.

# **MASTER CLASS**

The course is two weeks long. The professors will be selected from renown operatic experts, rehearsal accompanists, stage directors, singers; all are highly regarded in their respective fields of expertise.

The singers will practice their diction on Italian operatic texts and also experience professional rehearsals and performances at such venues as: Opera di Frienze, Festival Pucciniano di Torre del Lago Puccini, Teatro Verdi di Pisa. This field work connects them with the real life of lyric theaters and of today's famous performing artists.

### Main subjects and professors

Training and vocal technique	Breath consciousness, Vocal technique applied to the interpretation of repertoire, Belcanto style, Fraseggio	MARGHERITA RINALDI MARCELLO LIPPI
Training Improvement stylistic interpretation	Vocal interpretation of roles in the Lyric opera	FRANCESCO ATTESTI PAOLO BELLOCCI VALENTINO BARCELLESI
Diction Techniques	The Recitativo style and the italian pronunciation in the Belcanto tradition	FRANCESCO ATTESTI PAOLO BELLOCCI VALENTINO BARCELLESI
Training stage presence	Techniques of interpretation stage, Roles in opera, Stage presence, Emotion management related to the performance	PAOLO BELLOCCI
Opera Scenes Performances	Training and rehearsals	PAOLO BELLOCCI
Opera Performance	Training and rehearsals	FEDERICO BARDAZZI





#### Programme:

**Opera performance of LE NOZZE DI FIGARO** by Wolfgang Amadeus Mozart, fully staged with a professional orchestra conducted by Maestro Federico Bardazzi.

**Gran Gala Concert** Scenes from famous operas will feature *arias, duets and concertati* of the lyric repertoire.

**Opera di Firenze** A one day guided tour of the famed opera house will include attendance at a rehearsal or performance, depending on the day's program, and *free time* for sightseeing in Florence.



**Festival Pucciniano** A one day guided tour of Puccini's museum and house in Torre del Lago, a visit to the open air "Gran Teatro Giacomo Puccini", and workshops and meetings in the Puccini Auditorium.

Participants will have the chance to perform in a Lyric Gran Gala Concert in one of the Festival's venues.



#### **GENERAL INFORMATION**

The masterclass is 2 weeks long.

Participants will be selected to perform roles of the opera to be staged.

Applicants will provide: Biography, MP3 audio files with a selection from the role to be performed, and applicant's repertoire.



The organization provides:

- Accomodations in 4 star hotel in the medieval city of Cortona for 14 nights, double occupancy; Private rooms available upon request for an additional charge
- Meals in typical Tuscan restaurants;
- Tutoring and individual lessons

Price on request



# **ABOUT US**

**INTERNATIONAL VOICE ACADEMY FLORENCE** is a brand of **Opera Network Florence**, which specializes in operatic productions and performances, as well as in training talented youth and professionals. Opera Network is a partner with some of the most important performing arts academies and theaters, such as:

Accadamia di Belle Arti di Firenze, Teatro Verdi di Pisa, Fondazione Festival Pucciniano, Teatro Metastasio di Prato, Scuola di Musica di Fiesole, Università per Stranieri di Perugia, Conservatorio Marenzio Brescia, and Teatro Nazionale della Toscana.



President Carla Zanin Artistic Director Paolo Bellocci Musical Director Federico Bardazzi Project Coordinator Francesco Attesti

## **CONTACTS**

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